Split Sheet

SONG OWNERSHIP AGREEMENT

A split sheet records **who wrote a song** and **what share of it each writer owns**. Fill it in together, in the room, before the song comes out. Everyone signs. Everyone keeps a copy.

1 The song

SONG TITLE

DATE

WHERE IT WAS MADE (STUDIO, CITY)

ARTIST(S) ON THE RECORD

PRODUCER(S)

WORKING OR OTHER TITLE

ISRC (IF YOU HAVE ONE)

2 Who wrote it, and their share

List everyone who wrote any part of the words or the music: lyrics, melody, the beat, the chords. Whatever their role in the room, if they wrote part of it, they're on this sheet.

	LEGAL NAME	ARTIST OR PRODUCER NAME	WHAT THEY WROTE lyrics, melody, music, beat	SHARE
1				%
2				%
3				%
4				%
5				%
6				%

Total must equal 100% %

More than 6 writers? Use a second sheet and keep them together.

+ Notes

Split Sheet

SONG TITLE

3 Where each writer gets paid

Same numbers as page 1. Your PRO pays you when the song is played or performed. The IPI or CAE number is on your PRO account.

	PRO ASCAP, BMI, SESAC, GMR, other	IPI / CAE NUMBER	PUBLISHER or "self-published"	EMAIL OR PHONE
1				
2				
3				
4				
5				
6				

4 Samples

Does this song use a sample or an interpolation (a replayed piece of another song)?

☐ **No** ☐ **Yes, details below**

SAMPLED SONG AND ARTIST	WHO OWNS IT (PUBLISHER, LABEL)

Cleared? ☐ **Yes** ☐ **Not yet**

5 Sign here

By signing, each writer agrees to the shares on page 1.

	NAME	SIGNATURE	DATE
1			
2			
3			
4			
5			
6			

GOOD TO KNOW

- This sheet covers the **song** (the words and the music). The **recording** (the master) is a separate copyright. Put who owns it in writing too.
- Give every writer a signed copy.
- Next step: each writer registers the song with their PRO and with The MLC, using these same shares.

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